

NIGHT OF THE SHADOW PEOPLE

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SIMEON (CONT'D)

I have either just been created, which seems unlikely considering our current situation or something has happened to my memory. I contain no memory data previous to the last few moments.

ISABEL

Huh.. Me too. I have no idea who I am.

SIMEON

Isabel.

ISABEL

How do you know that if you have no memory.

SIMEON

It is simply a deduction from the name on your identification tag. I could be wrong.

Isabel grabs the tag and looks at it.

ISABEL

Huh.. So.. You know nothing then.

SIMEON

My operating interface contains 475 billion tennabits of information data. But like I said, my waking memory seems to be gone.

ISABEL

Do you know where we are?

SIMEON

Yes. I can pin point our location in relation to the city. However my mapping system does not have any detailed information about the geography outside of the city dome.

ISABEL

The city. I think I know about a city. Is that where we came from?

SIMEON
According to my data banks,
most technologically
intelligent life on this planet
originates from within the
city.

ISABEL
So.. that's where we should be
heading then?

SIMEON
According to my data banks,
People can not leave or enter
the city without specific
documents.

ISABEL
Then how did we get out here?

SIMEON
I don't have information on
that. Like I said, my memory
banks are gone. I certainly
hope I wasn't somehow
responsible for our situation.

ISABEL
Me too.

SIMEON
The most likely scenario is
that someone from within the
city wiped our minds and left
us out here.

Short silence.

SIMEON (CONT'D)
Let me help you up, my scan
indicated a sprained ankle.

ISABEL
Okay.

Simeon lends a hand and helps Isabel on her feet, she
is hobbling a little bit.

ISABEL (CONT'D)
My ankle isn't that bad. This
is strange. Which way is the
city?

Simeon points behind them. Isabel looks off in the distance towards the city and turns around the other way and starts walking away from the city. She still seems confused, a bit pissed off but determined. Simeon looks at her, back at the city, then back at her and starts following her. They walk into the forest. There is an extremely long shot of the forest with the domed city in the distance.

2

GENERAL TORN'S OFFICE

2

In a large building in the middle of the domed city is the City Leadership and Security. The people who run the city are all here, and the person who runs those people is GENERAL TORN. He's nasty and arrogant. His second in command, CAPTAIN HEKTOR is larger and suspicious. I can't think of any redeeming qualities these two may have. General Torn is sitting at a desk watching a holographic screen in front of him when Captain Hektor walks into the office. There are two android guards at the door.

CAPTAIN HEKTOR
General Torn.

General torn is watching a video of reanimated severed heads with a doctor explaining what is happening.

GENERAL TORN
Wait.

Hektor waits uncomfortably for the video to finish. As it does, General Torn looks up.

GENERAL TORN (CONT'D)
The advancements in reanimation are astounding don't you think? Imagine what we could do with the city's dead. Hmm? Now, Captain Hektor. Tell me some good news.

CAPTAIN HEKTOR
Well, we have the 3 volunteers for the coming darkness.

GENERAL TORN
Volunteers?

CAPTAIN HEKTOR
Well 2 volunteers, they have
both agreed to be sacrificed to
lower their family's debt to
the City.

GENERAL TORN
And this third person?

CAPTAIN HEKTOR
She was picked up in section Q.
She has been classified as
unmanageable.

GENERAL TORN
There has been too many of them
lately. I would like you to
find out what's going on.. I
want answers Captain Hektor.

CAPTAIN HEKTOR
Agreed. I will put together a
team to investigate the matter.

General Torn takes out a small box, takes a pill out
of it and swallows it.

GENERAL TORN
Thank you. Bring them in
shortly so I can speak with
them.

3 **ISABEL AND SIMEON MEET BEANSTALK AND NEARLY GET** 3
KILLED FOR THE FIRST TIME...

Isabel and Simeon are walking through the forest
together.

ISABEL
I don't understand how I can
know so much stuff, but have no
memory of who I am or my past.
It's ridiculous. I'm an
intelligent person. I know I
am.

SIMEON
I agree it is distressing. My
situation is much more easily
explained. My memory was wiped
and my system did a factory
setting reset.

ISABEL

Isabel... Is - a - belll...
anything in your data base
about Isabel?

SIMEON

Yes. Isabel Magnis invented a
new way of designing bridges.
Isabel Abbots is the head of
the tube transfer system.
Isabel Dirzam successfully ran
from one side of the city to
the other in less than 3 days.
Isabel Behop who...

ISABEL

How many Isabels?

SIMEON

One hundred eighteen. And no
doubt this information is now
at least slightly outdated.

ISABEL

Never mind. Where are we
heading?

SIMEON

Away from the city. There is
very little information about
what is outside the city dome.

ISABEL

Can you detect if there is any
life around here?

SIMEON

My radar only extends to 200
metres, however there are life
forms approaching from behind
us.

ISABEL

What? Really?

Isabel turns around and a laser blast flies right
past her head. They look back and in the distance
they see BEANSTALK being chased by 2 guards.
Beanstalk is tall thin, and is wearing some kind of
cloak. He seems to be running for his life.

SIMEON

Isabel, quickly, behind the
tree.

Beanstalk runs up to them and hides behind the tree with Isabel.

BEANSTALK

Hi.

ISABEL

Hi.

One of the guards shoots at the tree and then at Simeon, missing them both. Simeon holds out one of her fingers and shoots a bolt of electricity at the guard and electrocutes him. The Other Guard hides behind a tree.

GUARD

You can't get away Beanstalk!

BEANSTALK

Yeah, I think I can! If you haven't noticed, I'm the luckiest guy in the world and I just got saved by a robot!

SIMEON

I actually don't know who any of you are. I was protecting the girl and myself.

GUARD

He is an enemy of the city and a traitor.

SIMEON

And who are you then?

GUARD

I am a loyal soldier in the City guard. I have been sent to bring back the unmanageable.

BEANSTALK

(To Isabel)

I'm a good guy, I promise. General Torn wanted to execute me for practicing magic. You don't have anything against magicians do you?

ISABEL

I don't think so.. but I don't like the sound of executions.

(MORE)

ISABEL (CONT'D)

And so far I'm not too thrilled
about this City... SIMEON!! I
think we should help this guy!

SIMEON

Agreed.

As soon as the guard hears that, he blasts his gun at
Simeon again, but she moves out of the way and he
misses. Simeon shoots at the guard with her
electricity and connects.. The guard vibrates,
contorts and falls to the ground.

BEANSTALK

Yes! You guys are amazing!
Thank you so much!

He walks over and takes the guns from the two dead
guards, he walks over to Isabel and hands her one.
She looks at it like it's stupid but takes it anyway.

BEANSTALK (CONT'D)

Who are you guys? I can't thank
you enough.. Are you Shells?
You don't seem like Shells..
Though I have never actually
met a Shell.

ISABEL

Simeon, what's a Shell?

SIMEON

Information not available.

ISABEL

Who are you?

BEANSTALK

Beanstalk.. I take it you
aren't Shells then.. Why are
you two out here?

ISABEL

I'm Isabel, this is Simeon. We
just woke up out here.. Our
memories are gone. I take it
you don't recognize us then?

BEANSTALK

Isabel.. Sounds familiar, but
I'm sure I'd remember you. I'll
bet you anything those idiots
who run the city had something
to do with your memories.

ISABEL

That seems to be the general consensus. Were you running to somewhere, or just away from that place?

BEANSTALK

No no no no... I had a plan, I had a plan a long time ago. And everything is falling in to place perfectly.

ISABEL

Okay, so what's your plan?

BEANSTALK

Okay, so I'm an unmanageable right..

ISABEL

Sure..

BEANSTALK

Don't you know anything?

ISABEL

Clearly I don't.. Please fill me and my friend in.

BEANSTALK

Ughh... Okay, anyway, I'm an unmanageable, which means I don't do whatever the city leadership tells me to do, like 90% of the people in that stupid dome.

SIMEON

What makes you different?

BEANSTALK

I have no idea, some people are just more rebellious than others I guess... anyway, I got myself arrested, which is totally easy to do in that crazy place. Step two was to escape while they were taking me to be executed. Using a few simple magic tricks I got away as soon as we were outside the dome...

(MORE)

BEANSTALK (CONT'D)
the tricky part was getting
away from the guards who were
chasing me, but thanks to you,
Now I'm free.

ISABEL
Okay, so where are you heading?

BEANSTALK
Well, clearly the city is
horrible, and I needed to
escape that place no matter
what. But my plan really is to
find a legendary magical woman
who is rumored to live
somewhere in this forest.

SIMEON
Do you know where?

Beanstalk pulls out a weird old map.

BEANSTALK
Many years ago when I was
living in the underground
sewers learning about magic
with some other unmanageable
people I was sent off on a
hypnotic journey to reach full
awareness of myself.. I ended
up in the tombs under the
library in the old city.
Anyway, long story short I
found this map in the hands of
the corpse of a long dead elder
magician. It took me a long
time to decipher the codes on
it, but when I did I came up
with this plan to find the
Lizard Girl.

ISABEL
The Lizard Girl?

BEANSTALK
She is thousands of years old
and knows all the secrets of
the old times.

ISABEL
Okay.. This sounds perfect.

BEANSTALK
How?

ISABEL

I for one would like to get my memories back, or even just find out who I am. And if you are on your way to visit the greatest magician of all time, then I wouldn't mind tagging along to see if anything can be done for me and my friend Simeon here.

SIMEON

I appreciate the thought. And I would agree, only some sort of act of magic would help us now.

ISABEL

And besides, it will give us somewhere to go. Wandering aimlessly until I die and she rusts is the most boring thing ever.

BEANSTALK

I suppose I do owe you for saving my life. But this is MY thing okay, this was years of work on my part getting here.. So.. Yeah. I am the Lizard Girl disciple guy, you are the tag alongs.

ISABEL

We can live with that. Right Simeon?

SIMEON

I do not live in the strictest of sense, though I do, as a sentient robotic being, feel like I have some sort of existence. I can say with certainty that I can in fact exist with your terms.

BEANSTALK

Your robot is weird.

ISABEL

On that we can agree.

SIMEON

Having a pronounced character trait, like 'weird' can be useful in identifying my emerging personality programming.

BEANSTALK

You are weird.

ISABEL

She's my weird best friend.

Isabel Hugs Simeon and gives her a kiss. They start walking off in to the forest.

4

GENERAL TORN'S OFFICE, THE SACRIFICES.

4

In General Torn's office Captain Hektor and General Torn have two women and a man standing in front of them. They are all wearing the same kind of dog tags that Isabel was wearing with their names and numbers. A guard is standing behind OLESIA holding her shoulders, she is not happy at all and is clearly a prisoner. The other two are just standing and listening to General Torn.

GENERAL TORN

You are the lucky three citizens who will go down in history as those who have made the ultimate sacrifice to their community.

OLESIA

There is nothing lucky about this! This is murder!

Captain Hektor nods to the guard holding Olesia, he puts his gun up to her face.

CAPTAIN HEKTOR

Any more outbursts like that, and your sacrifice will be a lot sooner than expected.

The other two look over but barely notice.

GENERAL TORN

Now if I may continue... As you know, a time of darkness and shadows is soon to be upon us, and to protect our mighty city from the impending cloud attack, and subsequent destruction of our whole civilization, you three will be used to power the ancient cloud shield that will save us all. As a thank you for your duty to the City, your names will be added to the great stone outside of the City Leadership and Security Building. Except you of course Olesia. As well as that, your family's debts will be slightly reduced. Except of course your's Olesia.. Even if you had a family that is.

OLESIA

You killed them you bastard!

CAPTAIN HEKTOR

Watch your mouth girl. Unmanageable scum like you don't get a say. You should be happy your death will at least benefit the city. It's the only thing your worthless life will ever be good for.

GENERAL TORN

Well, this is quite enough drama for me today. Thank you, blah blah blah... Guards, take them to the Cloud Shield.

He walks to his desk and sits down.

FEMALE SACRIFICE

General Torn, Thank you so much for this opportunity.

GENERAL TORN

I am so happy you feel that way.

OLESIA

(looking at the woman,
whispering)
(MORE)

OLEZIA (CONT'D)
What the hell is wrong with
you?

MALE SACRIFICE
(to Olesia)
It's not us who has the problem
here.

They get taken out of the room.

5

HALLWAY THAT EXITS THE CITY ESCAPE!

5

The three of them and the two guards are being led
down an old corridor. There are 2 Guards.

OLEZIA
I can't actually do this.. I
forgot I left the cooker on...

GUARD
Keep moving.

OLEZIA
Seriously, I have a cat, and if
I die today no one will feed
him his nummy din dins tonight!

FEMALE SACRIFICE
Will you be quiet, this is a
time of meditation and prayer.

OLEZIA
Oh my god, what the heck is
wrong with everyone in this
ridiculous city?? You all act
like idiots!

MALE SACRIFICE
You're the one with the
problems Olesia. We know our
duty. You are selfish and
dangerous.

OLEZIA
You know what's dangerous? This
untied shoe of mine, I just
gotta fix this for a second.

Olesia bends over to tie her shoe, but while she is
down she swipes at the Guard's legs. He falls over
her dropping his gun. She grabs it and rolls out of
the way as the other guard shoots at her and misses.

She jumps up and quickly fires at both the guards. They fall to the ground and the other two sacrifices look at her in disbelief and confusion.

OLEZIA (CONT'D)
Your welcome. That way is the city, that way is the forest. Your choice.

Olesia grabs a small device out of the guard's pocket.

FEMALE SACRIFICE
Are you completely mad?!?!

OLEZIA
Who's mad? I just saved your lives.

MALE SACRIFICE
Dieing for the good of the City is a huge honour.
(To The Female)
Let's get back to the Security Centre. If we are lucky Captain Hektor will still let us be heroes.

Olesia starts walking towards the exit.

OLEZIA
Don't do it. Just leave..
Somehow I'll fix this crazy place and then one day you'll thank me.

They go the separate directions.

6

ISABEL, SIMEON AND BEANSTALK CONTINUE ON.

6

They are all walking through the forest talking.

ISABEL
Can we take a break for a minute? My ankle is killing me.

They sit down.

BEANSTALK

(looking to the sky)
No problem, we got a little bit
of time, but it's going to be
dark soon you know.

SIMEON

Darkness. Occurring At
irregular intervals, lasting
from between a recorded 2 spans
up to 23. The sky above and
beyond the domed city becomes
black and the clouds attack.

ISABEL

That doesn't sound so great. I
hope we can reach your Lizard
Girl soon.

BEANSTALK

See, that's just the thing.. I
know it gets dark, but I don't
know what else happens.

ISABEL

Simeon just said something
about cloud attacks?

BEANSTALK

Sure, but the psychopaths like
General Torn at the City
leadership use some kind of
machine to stop them, it runs
on people. It's barbaric, but
no one says anything. The level
of apathy in the city is
absolutely outrageous. Anyway,
my point is I have never
actually seen a cloud attack.
No one has. In the city we're
safe, but I don't know what
happens out here. There are
some pretty disturbing rumours.

There is the sound of an alarm klaxon in the
distance. They look over towards it.

ISABEL

What's that noise?

BEANSTALK

An alarm.. Someone else just
escaped the city..

(MORE)

BEANSTALK (CONT'D)
Must be a good day for freedom.
I hope they make it.

SIMEON
Shadow People.

ISABEL
What?

SIMEON
I believe the disturbing
rumours Beanstalk speaks of are
the Shadow People.

BEANSTALK
Correct.

SIMEON
According to my data banks
Shadow People are rumoured to
be the actual inhabitants of
this forest. They are said to
only come out during the
darkness. Apparently they feed
on the souls of anyone who
comes across them.

BEANSTALK
All true. However, I don't
really believe anything they
teach us in the city. It sounds
too much like a scary story to
keep people from trying to
leave the dome.

They see a SHELL standing behind a tree watching
them. He is skinny and wearing old tattered clothing.
He doesn't say a word or move.. He just watches them.
Isabel is startled.

ISABEL
Oh my goodness, who is that?

BEANSTALK
I'd be willing to bet he is a
Shell.

ISABEL
(Waving)
Hello! Can we help you?

The Shell does nothing.

BEANSTALK

Shells exist, but not like us..
From what I have been told,
they're people who have
survived cloud attacks or
something. They lost all the
things that make a person a
person. They live out here in
the forest, there is apparently
some kind of whole community of
them out here.

ISABEL

So if we don't find shelter
before the darkness we could
turn in to one of them?

BEANSTALK

Most likely.

ISABEL

Ankle is feeling suddenly
better. Let's keep on to your
Lizard Girl shall we?

BEANSTALK

(Looking at map)
It's not too much further
according to this. I think.

SIMEON

I hope your map is reliable.

BEANSTALK

Me too.

7

BINROW FOREST - OLESIA'S ESCAPE!

7

Olesia is being chased through the forest by three guards, both groups are shooting lasers at each other. It is a pretty exciting and intense chase scene. During the chase she kills two of the guards. She is eventually at a stand off with the last guard. They are both behind cover.

GUARD

(Looking up at the sky)
You won't get far you know.
It's going to be darkness soon.

OLESIA

I'll take my chances!

GUARD
I'm serious, if you give up now
I can at least assure you a
quick death.

OLESIA
I can assure YOUR FACE a quick
death if you give up now!

GUARD
Come quietly please.

OLESIA
Your *face* is quiet!

GUARD
The clouds are coming Olesia.

OLESIA
Your *face* is a cloud!

GUARD
Oh for crying out loud. If I
don't head back now I won't
make it to the city before
darkness.

OLESIA
Your wimpy *face* is crying out
loud!

The guard turns around and runs back towards the
city.

GUARD
Enjoy your death Olesia!

OLESIA
Enjoy your FACE, creep!

She waits and watches until he is out of sight.
Olesia looks satisfied with herself for escaping, but
suddenly in the distance she hears the sound of
monstrous howling. She walks off away from the city
looking cautious and worried.

8

GENERAL TORN IS PRETTY DARNED MAD.

8

In General Torn's Office he is pacing around being
angry. Captain Hektor is standing in the office with
him. Two Guards are at the door.

GENERAL TORN

I can't believe you let this happen!

CAPTAIN HEKTOR

I assure you sir. It will never happen again. The conditioning of the citizens usually helps everything go smoothly. It's these ridiculous unmanageables that are showing up everywhere!

GENERAL TORN

Don't blame the unmanageables for your guard's incompetence Hektor! Or yours!

CAPTAIN HEKTOR

I apologize sir. But I should also mention that word of the escape has already leaked out. People are starting to talk, and even with yellow 52 in the dome we can only control so much.

GENERAL TORN

Agreed. The perfect world isn't always so perfect. Unmanageable rif raff.

General Torn takes one of his little pills out and eats it. Captain Hektor looks at his watch and he himself takes out a small container of pills from his pocket and eats one.

GENERAL TORN (CONT'D)

Recommendations?

CAPTAIN HEKTOR

I suggest we hold a public execution of the prisoner who escaped.

GENERAL TORN

But she got away.

CAPTAIN HEKTOR

We can say that we captured her and execute someone else saying it's her. No one knows what she looks like.

GENERAL TORN
I'm loving this Hektor... Who
should we execute?

CAPTAIN HEKTOR
I'm sure I can find someone
suitable in section Q. No one
gets missed in that despicable
place.

GENERAL TORN
Make this happen.. Immediately!

9

ISABEL FINDS AN AMAZING HAT

9

Isabel, Beanstalk and Simeon are walking through the forest. At the top of a very high tree is a very cool hat that will look, once it is on Isabel's head, unbelievably awesome.

ISABEL
(Spots the hat)
Okay, everyone stop... what is
that up there in the tree?

BEANSTALK
(Pulls out his gun)
What? Where?

ISABEL
The hat! Up there! Look at it!

BEANSTALK
Oh.. Yeah. I can kind of see
it. It's pretty high up.

ISABEL
How do you think it got up
there?

BEANSTALK
I don't know.. Does it matter?

ISABEL
If we knew how it got up, we
might know how to get it down.

BEANSTALK
There's no way. And we gotta
get to the Lizard Girl before
it gets dark.

SIMEON

It is a very good hat.

BEANSTALK

Don't tell me the robot is on your side.

ISABEL

That hat is undeniable. It's fate.

BEANSTALK

It's probably a trap! Think about it, incredibly awesome hat up a tree in the middle of nowhere, where no one is even supposed to live??

ISABEL

Ha! You think it's awesome.

BEANSTALK

Well seriously, just look at it.

Beanstalk aims his gun up towards the hat.

ISABEL

(Shoving him)

What are you doing!?!?!?

BEANSTALK

Relax, I'm gonna shoot the branch off and down will tumble the hat.

ISABEL

But what if you hit the hat??

SIMEON

If you hit the hat you will be sorry for the rest of your very short life.

BEANSTALK

Holy what?? That was a bit harsh!

SIMEON

I'm trying to be weird.

BEANSTALK

Well stop it.

ISABEL

Aren't you some kind of
magician? Can't you just like
levitate the hat down or
something?

BEANSTALK

I can sort of cast spells, but
not out of thin air.. For
instance, I could totally do
that if I had some Spinne
leaves. It's a matter of
burning them, saying a couple
words and bam, levitation of
objects.

SIMEON

We passed a Spinne Tree 200
metres back.

Isabel's eyes go wide and she smiles.

ISABEL

We are gonna do this. I'm gonna
have that hat. And it's gonna
be on this head. Thank you so
much!!

She hugs beanstalk and doesn't let go.

BEANSTALK

Okay.. I'll do it. But only
because that hat really is as
good as you think it is.

They start walking away with Beanstalk half dragging
Isabel along as she continues to hug him.

ISABEL

Thank you!

BEANSTALK

Let go.

ISABEL

Okay!

10

ANICE IS CAPTURED ON THE STREET.

10

Anice is a young woman dressed in funky space
clothes. She is in an old alley walking along.

She is messing around on a bracelet she is wearing, it seems to be some sort of game or something and she isn't paying attention. Behind her are 3 Guards. They walk up behind her and grab her.

ANICE
Hey, what's going on? Let me go!!

GUARD
Are you Anice?

ANICE
Yeah? What's all this about? I never did anything!!

GUARD
You will come with us Anice. You are under arrest for being unmanageable.

ANICE
Oh my god! Let me go!!

They drag her away.

11

GENERAL TORN'S TELEVISION BROADCAST

11

General Torn is sitting at his desk on the broadcast and everything looks very official. He is speaking to the camera.

GENERAL TORN
Citizens of our fine city, I come to you today with some grim news and some good news. You may have been hearing reports that one of the volunteers who were to run the cloud shield escaped the city today. Unfortunately this is true. But the good news is that this unmanageable citizen was easily captured moments after her escape. Our security is stronger than ever and to dissuade anyone who may think otherwise, we will be holding a live public execution of this criminal.

(MORE)

GENERAL TORN (CONT'D)

It will be televised throughout the city, and at that time you will also have a chance to enter a lottery to replace this misguided woman's place on the Cloud Shield. Securing your place in history as one of our city's heroes and also to lower any debt your family may owe towards the city. Stay tuned for the execution and lottery to be broadcast shortly.

12

COUPLE WATCHING HOLOGRAPHIC TELEVISION

12

There is a couple sitting in a futuristic looking apartment watching their holographic television. General Torn has just finished his speech. One of the men turns to the other.

REMMY

That poor girl. I don't want to see anyone get executed.

SAM

Serves her right for trying to escape. She should be doing her duty. Anyone would be lucky to get a chance to be part of the Cloud Shield.

REMMY

You don't mean that. You aren't going to enter that lottery.

SAM

If I didn't have you to take care of I probably would. It would help out my sister, that's for sure.

REMMY

Who want's to be a hero anyway. It's silly.

13

ISABEL BEANSTALK AND SIMEON ARE CAPTURED BY THE SHELLS AND MEET PUNCH

13

Isabel, Beanstalk and Simeon and all tied up and sitting against some trees.

Behind them are a few Shells, they are wearing the same sort of ripped up old clothes and have the same hollow sunken look as the one they saw earlier. They have pointed sticks and standing guard. Isabel is wearing the fantastic hat.

BEANSTALK

I told you it would be a trap.

ISABEL

Come on, these people are okay.
They let me keep the hat!

BEANSTALK

So far. We are tied up you know. Not the friendliest of gestures.

SIMEON

Someone is approaching.

Up walks PUNCH. He looks like a shell, but seems a lot more coherent. He is also wearing a vest that distinguish him from the rest. He is holding Beanstalk's map.

PUNCH

This map. Where did you get it?

BEANSTALK

Who are you?

PUNCH

More to the point, who are you?
And where did you get this map?
No one should have this map.

ISABEL

I don't know who I am, and
neither does my friend Simeon
here.

BEANSTALK

My name is Beanstalk, and that
map is mine. You have no right
to take it from me.

PUNCH

You have no right to this map.
And you clearly do not know how
to read it.

BEANSTALK

What do you mean? Are we on the wrong path?

PUNCH

Enough of this.

Punch walks over to Beanstalk and holds his head in his hands. He concentrates for a moment.

BEANSTALK

What are you doing? This feels strange... and kind of nice. But in a dirty way.

PUNCH

(To the guards)
My friends please release them.

ISABEL

What's going on.

PUNCH

I am Punch, and it would seem your intentions to find the Lizard Girl are just and true. You must understand there are those who would wish to destroy her. Though I would still like to know how you acquired the map?

BEANSTALK

It's a long story... can you help us to find her?

PUNCH

I am her loyal servant, I fetch for her everything she needs from the surface. I can take you to her.

ISABEL

Thank you so much! And thank you for the hat!

PUNCH

You will need to return the hat to me.

ISABEL

(Total sadness)
This can't be happening.

PUNCH

No. You can have the hat. I was only kidding. But come on friends.. We must move quickly if we are to reach the Lizard Girl's cave before darkness.

Punch begins to walk away and the 3 scramble to get up and follow him.

14

OLEZIA IS BEING WATCHED IN THE FOREST

14

Olesia is walking through the forest, she is being careful, looking around and watching her step. She doesn't know which way she is headed and she doesn't know who might be following her. From the distance you can see through a pair of electronic binoculars. LEROY DYES is watching her. He doesn't get shown yet, but you do see through his binoculars. You can hear more howling in the distance. She looks around to see where it is coming from.

15

ISABEL AND THE GANG REACH THE PORTAL TO THE LIZARD GIRLS DOMAIN

15

The four reach a clearing in the trees.

PUNCH

We have arrived.

ISABEL

Nothing's here.

BEANSTALK

Is this some kind of trick?

PUNCH

No trick. Close your eyes. All of you.

SIMEON

I don't have eyes exactly.

PUNCH

No need to worry Simeon, you
will be welcome in to the
Lizard Girl's domain, eyes or
not. Now all of us need to join
hands.

They scramble to join hands while their eyes are
still closed. Punch is at the head of the line
followed by beanstalk, Isabel and Simeon at the end.

ISABEL

Okay.. all holding hands. Don't
try to get fresh with me
Simeon.

SIMEON

No promises.

PUNCH

Now think of the colour green
and repeat these words:
Gilbertene, Tailene, Hops.

They all repeat the three words. And start saying
them over and over. Punch pulls them towards an
invisible door, they all slip through and disappear.
The clearing in the forest is now empty.

16

ANICE GETS EXECUTED LIVE ON TV

16

A news report. The news anchor is on the screen
first.

NEWS ANCHOR

Thank you all for tuning in to
this mandatory live viewing of
the execution of the
unfortunate woman who tried to
escape the city security
council and abandon her duty to
help operate the cloud shield,
that we all know protects us
from certain death. We will go
now live to the city leadership
building where they are about
to execute the young lady.
Joan?

The scene cuts to a dark dingy room where Anice is tied up and blindfolded. Her mouth is taped shut as well. She has 3 guards surrounding her and wires attached to her head coming from the ceiling. General Torn is there with the news reporter Joan. He is holding a control device.

JOAN

General Torn. I would first like to thank you for inviting us here to film this execution.

GENERAL TORN

It's my pleasure Joan. You see recently there has been a strange rise in unmanageable anti-social behavior that threatens to destroy our security and way of life here within the city. I just want to make it perfectly clear to your viewers that any abnormal behaviour will be stopped and the individuals will be punished. It is of the utmost importance that our city remains a safe and friendly place for everyone who lives here.

JOAN

Can you tell us a little bit about what is going to happen to this woman?

GENERAL TORN

Well Joan, a picture is worth a thousand words, so why don't we just get to it. Guards! Stand back.

General Torn presses a button on the control device he has in his hand. Electricity flows through the wires and into Anice's head she starts shaking and foam and blood come out of her mouth. She is cooking and smoke is coming off her. She soon dies.

JOAN

There you have it.

Back to the News Anchor sitting at a desk.

NEWS ANCHOR

Thanks Joan, and thank you
General Torn! We would like to
now ask our viewers to press
the green button on your
holographic controller to be
considered as this lady's
replacement in the cloud
shield. The winner will be
announced shortly and the city
leadership council will send a
transport to take you there
immediately following.

17

COUPLE WATCHING HOLOGRAPHIC TELEVISION 2

17

The same couple is watching the news broadcast.

REMMY

That was disgusting.

SAM

You know I really agree with
you there.

REMMY

Turn this off Sam.

SAM

Yeah, lets go get something to
eat.

SAM (Sam) clicks his remote absent mindedly. And then
looks down at it.

SAM (CONT'D)

Oh jeez Remmy.

REMMY

What?

SAM

I hit the green button by
accident.

REMMY

No.

SAM

It was the green button for
YOU... I'm so sorry!!

REMMY

Oh my god Sam are you serious?

SAM

Yeah, Oh my god, I'm sorry...
I'm sure you won't picked.. I'm
sorry...

Clearly they are both terrified and Remmy has his head in his hands. Sam is trying to comfort him but Remmy is too sad and angry and pushes him away.

18

OLESIA IS ATTACKED BY A SHADOW PERSON AND IS SAVED BY LEROY DYES

It is starting to get dark outside. Olesia is sitting on a fallen tree or something looking a bit depressed and eating some kind of interesting looking fruit. She is shaking her head.

OLESIA

(To herself)

What was I even thinking?
Someone else is just gonna take
my place in that stupid suicide
machine. I just sentenced
someone else to death!

She throws her fruit. The trees by where the fruit was thrown rustle a bit and Olesia looks over.

OLESIA (CONT'D)

Hello? Is anyone there?

It is silent for a little bit and then the leaves rustle again. Olesia draws her gun out.

OLESIA (CONT'D)

Who's there? Stay away from me!

From out of the trees in front of her appears a Shadow Person. He is large and dark and transparent, he appears to be wearing some sort of hooded cloak and the only details at all that can be made out are his red glowing eyes. He moves slowly and steadily towards Olesia. She is scared. She looks behind her and there are two Dogwelfers. One on either side. They are also shadow beings, and are monstrously huge dog creatures with glowing red eyes. They begin to growl and bark.

OLESIA (CONT'D)
Please stay away from me...

She starts firing her gun at the Shadow Person over and over in panic. The lasers are going right through him having no affect whatsoever. She turns to the Dogwelfers and fires at them with the same result. She begins to shink down towards the ground in fear.

From a distance Leroy Dyes is once again watching this all take place through his binoculars. He can see that this girl is going to be in real trouble soon, he rolls his eyes and stands up. He takes a few steps towards them all. He has two guns, one strapped to each leg. He takes the gun from the left side and points it at the Shadow Person. This gun looks home made and complicated.

LEROY DYES
Hey.

Olesia and the Shadow Person both look over towards Leroy Dyes. Leroy pulls the trigger on the gun and a wave of white light streams comes out engulfing the Shadow Person and destroying him. Olesia runs towards Leroy and the Dogwelfers come closer. Leroy then takes out his other gun and shots at them. A large beam of green light engulfs them both and seemingly pulls their shadowy bodies into the gun itself.

The scene is quiet again and Leroy replaces the gun to it's holster on his leg.

OLESIA
Thank you... was that a Shadow Person?

LEROY DYES
Yeah.

OLESIA
What were those to monsters?

LEROY DYES
Dogwelfers. The Shadow People keep them as pets.

OLESIA
How did you...

LEROY DYES
I found a way to kill them. It wasn't easy.

They just kind of stare at each other awkwardly for a minute.

LEROY DYES (CONT'D)
It's gonna be dark soon. That's why that fellow came out. They can sense the dark.

OLESIA
I'll be careful.

LEROY DYES
You'll be dead if you don't find shelter. Come with me.

OLESIA
Where?

LEROY DYES
I've been living on the dunk. It's safe there. Lets go.

OLESIA
Isn't the dunk where the city sends all it's rubbish?

LEROY DYES
One man's rubbish is another man's entire way of existing.

They walk off into the forest.

19

WITHIN THE LIZARD GIRL'S DOMAIN

19

The Lizard Girl's home is an underground cave decorated with magical items and has candles and alters all over the place. The Lizard Girl sits in a throne like chair in the middle of the room. She has very little clothing on and very long hair. She has a lizard tattoo on each of her forearms. In front of her are standing Isabel, Simeon, Beanstalk and Punch. She may also have a pet iguana.

LIZARD GIRL
Hello everybody. I had no idea I would be getting so many guests today.

PUNCH
My master, they had the map. The one spoken of that would lead the chosen one to you.

LIZARD GIRL

Which one of you is the chosen one?

They all kind of look at each other.

BEANSTALK

I'm not sure if I would call myself chosen, but I am the one who found the map. I have been studying your teachings for years in preparation for this moment.

LIZARD GIRL

You could understand the map then?

PUNCH

He was heading completely the wrong way my master.

LIZARD GIRL

Well... no one is perfect. It is lovely to meet you Beanstalk.

BEANSTALK

Thanks... you too?

LIZARD GIRL

And what of you two? Why are you here? I sense that you didn't even know I existed before today.

ISABEL

That's true Ms. But when Beanstalk here told us about you.. Well. Me and my friend here woke up this morning and had no memories at all. Basically you seemed like the best chance we had at regaining our past.

LIZARD GIRL

You.. Simeon. You are a robot are you not?

SIMEON

Yes Ma'am.

LIZARD GIRL

I find it odd that a robot
would be so worried about
something like this. You aren't
even alive.

SIMEON

I realize that ma'am, but you
see... I guess.. I'm a weird
robot.

BEANSTALK

It's true, master. She is
weird. But not that funny.

LIZARD GIRL

I like you Simeon. And I like
you Isabel. I sense you have a
great purpose ahead of you.
However I can not give you back
your memories.

20

LEARNING ABOUT LEROY

20

Olesia and Leroy Dyes are in Leroy's thrown together home in the middle of the Dunk.. Basically a landfill. Leroy has various weird things all over the place that he clearly dug out of the garbage. He has a huge collection of stuffed animals everywhere. He also has a collection of weapons. He is pouring her some kind of hot liquid, they both sit down together and drink. Leroy has some kind of half robotic rat creature as a pet. His name is Flea Bag. He is just sitting on the ground at first and looks up at them for a moment.

OLESIA

Thank you.

LEROY DYES

It's okay.

OLESIA

I'm Olesia.

She holds out her hand to shake and he takes it.

 LEROY DYES
 I'm Leroy. Leroy Dyes.

She looks at him in disbelief.

 OLEZIA
 Leroy Dyes? I don't think so.

 LEROY DYES
 I assure you I am.

 OLEZIA
 Like Leroy the Traveller?

 LEROY DYES
 I've heard that before.. Yeah.

 OLEZIA
 But you're a fictional
 character.

 LEROY DYES
 Nope.. I'm right here.

 OLEZIA
 But there are books about you..
 I read them when I was a
 teenager. You are like some
 kind of super hero.

Flea Bag jumps on Olesia's lap, cuddles her for a moment and gets comfortable.

 OLEZIA (CONT'D)
 Oh.. Hello.

 LEROY DYES
 Nope.. I'm not a super hero,
 I'm just me. And that's my
 friend Flea Bag. I think he
 likes you.

 OLEZIA
 I don't get it.

 LEROY DYES
 Basically, a long time ago I
 was a high official in the
 leadership office.
 (MORE)

LEROY DYES (CONT'D)

I found out about the crazy things they were doing to the people of the city, and I was sentenced to death. Lets just say I escaped. Found myself out here.

OLESIA

I don't understand how that makes you into a storybook series for young adults.

LEROY DYES

You know that the people running that city are maniacs right? You wouldn't be out here otherwise.

OLESIA

Yeah.

LEROY DYES

Word got out about me, and what I discovered and my escape and everything. And to cover it up they said it was all a publicity stunt for a new book series. I would say it was clever of them if I didn't just hate them so much.

OLESIA

So what did you find out exactly?

21

IN THE FOREST THE THREE PEOPLE ARE SACRIFICED TO THE SHADOW PEOPLE

Out in the forest just outside of the dome the two sacrifices are tied to trees, tied to the third tree is the couple who were watching the TV. Remmy and Sam (They are wearing dogtags also now). There are 3 guards, one beside each tree and Captain Hektor.

REMMY

I can't believe you begged to council to let you be part of this with me.

SAM

It was my fault. I'm so sorry..
I wouldn't wanna live without
you anyway.

REMMY

What I find strange is that we
are tied to trees.. There isn't
anything that looks like a
cloud shield machine here? I
don't get it.

CAPTAIN HEKTOR

Will you two idiots just shut
the hell up? I am sick to death
of you tiny insignificant
worthless people who think you
matter even a little bit! If I
was running the city there
wouldn't be all this ridiculous
set up and drama and lies. You
people would know WHO YOU ARE!
And, WHAT YOU MEAN.. From
birth.

Captain Hektor turns back around toward the trees and
sees something.

CAPTAIN HEKTOR (CONT'D)

Guards! Back to the dome!

The people tied to the trees look confused, and all
three guards and Captain Hektor leave quickly.
Everything is quiet in the dark forest. They hear a
faint howling.

SAM

This isn't right.

A few more seconds pass and suddenly out of the trees
comes 3 shadow people, quickly they make their way to
the sacrifices and begin to suck the life force out
of them. The people go pale and begin to look like
old corpses, and then all of them except Remmy vanish
into nothing. Remmy has become a shell and remains
relatively lifeless hung on the tree. A Dogwelfer
walks up to Remmy, sniffs him, turns around and goes
back into the trees.

Back at the Lizard Girl's cave...

LIZARD GIRL
Do you all know about the
Shadow People?

BEANSTALK
Just the stories they tell in
the city. Apparently they live
in the forest and only come out
during the darkness. Some kind
of monsters or something.

LIZARD GIRL
It's true. The Shadow People
exist and they exist by eating
the human substance which
resides in a person's soul.

ISABEL
They turn people into Shells?

LIZARD GIRL
Yes.. Only the ones who
survived the attacks. They are
alive, but their souls are
gone. Some people have more
resistance to the Shadow People
and some have less.

ISABEL
What are you saying?

LIZARD GIRL
Punch here had more resistance
than most. He is a shell, yes,
but he retained much of what he
used to be. Not all, mind you.

SIMEON
Are you saying Isabel and
myself were attacked by Shadow
People?

LIZARD GIRL
You definitely were. Though I
have never seen such resistance
before..

(MORE)

LIZARD GIRL (CONT'D)

If all that you lost was your memories, then you should consider yourselves very lucky, and very rare. Especially you Simeon.

SIMEON

Me? Why me?

LIZARD GIRL

You are a robot. Why a Shadow person would even bother with you, let alone end up draining your memory banks is well beyond me. You are weirder than you thought my robot friend.

ISABEL

How can you reverse the effects?

LIZARD GIRL

You can't.

ISABEL

I can't? What happens to the souls the Shadow People Steal?

LIZARD GIRL

They use them to exist. They are collected and taken to the Shadow Land. Rumour has it the Shadow Lord keeps the human substance and feeds it to his disciples when they are beginning to fade.

ISABEL

So the memories are stored somewhere?

PUNCH

You would have to confront the Shadow Lord to get anything back. And that is assuming there is some way to separate your memories from everyone else's and also that they haven't already been fed to some Shadow Person somewhere.

Shadowland is blackness, just the idea of any walls or objects. The technology is magic and the shadow people are like black ghosts with red eyes. There are 2 Shadow People and the Shadow Lord. The Shadow Lord is differentiated by a purple sash. One of the Shadow People waves his hand and the image of Olesia appears in a gaseous cloud.

THE SHADOW LORD

This is the girl who was responsible for the death of my shadow brother?

SHADOW PERSON

She was helped by Leroy Dyes.

THE SHADOW LORD

Leroy Dyes? He's been quiet for some time now. I had hoped we had heard the last of him. I fear this girl may be the one we have been expecting. Especially if she is involved with Leroy Dyes.

SHADOW PERSON

There are more out there now in the forest. More who have been meddling with things they couldn't possibly understand.

THE SHADOW LORD

I *hope* they don't understand. If they do, then all may be lost. Send some of our brothers and sisters out to deal with this.

SHADOW PERSON

Yes my lord.

THE SHADOW LORD

Has the human substance began processing?

SHADOW PERSON

Yes my lord. It will be ready soon.

Leroy and Olesia are still sitting in Leroy's house, they are just chatting. Olesia is still petting Flea Bag.

OLESIA

That's exactly why I was running. I was supposed to be part of that insane cloud shield.

LEROY DYES

Are they still talking about cloud attacks in the city?

OLESIA

Yeah, I mean... shouldn't we be at least a bit worried about it out here? Unprotected?

LEROY DYES

Oh man.. I can't believe those people. Okay, Olesia, brace yourself... there is no such thing as a cloud attack. The clouds have never attacked the city, the cloud shield doesn't even exist.

OLESIA

What? Well.. What are they doing with all those people who "die for the good of the city"? Where was I headed to when I escaped?

LEROY DYES

Have you ever noticed that almost everyone in the city does whatever crazy thing the City leadership council tells them to? No one questions them, and everyone does exactly what they are supposed to all the time?

OLESIA

Yeah, It's out of control.. That's exactly why they were going to murder me, and why they murdered my family.

(MORE)

OLEZIA (CONT'D)

We had a few original thoughts
in our heads.. Unlike everyone
else.

LEROY DYES

You weren't the strange ones.
As a matter of fact, everyone
in that dome has the ability to
free thought. But the City
leadership pumps a special
chemical into the atmosphere of
the dome to control everyone
and turn them all into sheep,
who do whatever that lunatic
General Torn wants them to.
Even die.

OLEZIA

That's so evil. What's this
chemical?

LEROY DYES

That's the thing.. They get it
from Shadow People.

OLEZIA

The Shadow People?!? This is
getting ridiculous. The
Leadership and the Shadow
People work together?

LEROY DYES

Sort of.. The leadership
provides the Shadow People with
human sacrifices that they use
to stay alive. The Shadow
People have to filter the human
energy through something called
the Shadow Stone. A by product
of this is the mind control
gas, Yellow 52.

OLEZIA

And they give that to General
Torn?

LEROY DYES

Yes. And basically, if he stops
giving the Shadow People human
sacrifices, then the Shadow
People will attack the city and
take everyone's soul.

OLEZIA
This is getting complicated.

LEROY DYES
It's a system that works.. At least for General Torn and his goons, and the Shadow People. The millions of people who live in the city however, are either under Torn's mind control gas, turned into zombies, or killed off.

OLEZIA
Not so good for them I guess.
(Pause, looks around)
Why all the stuffed animals?

LEROY DYES
People throw them away. I rescue them I guess.

OLEZIA
You really are a super hero.

Olesia puts Flea Bag in the ground.

OLEZIA (CONT'D)
Are you coming with me?

LEROY DYES
Where? It's dark out there, the forest is crawling with Shadow People, Dogwelfers and other weird stuff you don't even wanna know about.

OLEZIA
Well I can either try to find it myself, or you can show me where the Shadow People keep that stone.

LEROY DYES
Huh?

OLEZIA
Seems to me that's the key to all this. Without the stone, there would be no Shadow People, and no yellow 52, and without yellow 52 the city could rise up and stop General Torn.

LEROY DYES
Are you serious?

 OLEZIA
Yeah, and from what I can tell,
you are probably the only
person on this planet who has
actually figured out how to
kill a Shadow Person.

Leroy strokes his gun.

 LEROY DYES
Well, I can't in all good
conscience let you go out there
alone, can I...

 OLEZIA
No you can't. That would be
horrible. And the Leroy the
Traveller that I know in all
those adventure books would
never do that.

She holds out her hand, Leroy takes it and gets up.

 LEROY DYES
Alright, let's do this.

25

GENERAL TORN RECEIVES THE SHADOW LIQUID

25

General Torn, Captain Hektor and 2 guards are in
General Torn's office. 4 canisters of Yellow 52
liquid appear on a transmat pad. General Torn walks
over and picks one up.

 GENERAL TORN
This was a close call Hektor.
But we'll be okay now.

He throws the cannister over to Captain Hektor.

GENERAL TORN (CONT'D)
Get these over to the
distribution centre
immediately.

CAPTAIN HEKTOR
Yes sir.

Captain Hektor starts walking towards the door, but stops when General Torn talks again. He is getting more and more annoyed at his boss.

GENERAL TORN
I don't like being blackmailed
Hektor.

CAPTAIN HEKTOR
(taking offense at
first)
Excuse me sir? I'm afraid I
don't get what you mean?

GENERAL TORN
(He is thinking and
looking off into the
distance.. Absent
minded)
I don't like working under
threat of the Shadow People
destroying our entire City.

CAPTAIN HEKTOR
Ahh.. I see. Agreed.

GENERAL TORN
Perhaps.. I wonder if there
could be some way to stop this.

CAPTAIN HEKTOR
No one can kill a Shadow sir..

GENERAL TORN
Hmm... I wonder...

26 **ISABEL AND SIMEON LEAVE THE LIZARD GIRL, BEANSTALK STAYS** 26

Back at the Lizard Girl's cave.. Again...

ISABEL

Come with us Lizard Girl. And
you Punch.

PUNCH

It is a pointless mission.
There is no way you will get
your memories back. You will
die. At least now you are
alive.. Safe. Do you think I
haven't thought about this
every day since I was attacked?

LIZARD GIRL

I can not leave this place. I
have been down here for
hundreds of years.

ISABEL

Wouldn't now be the perfect
time to leave? A chance at
defeating the Shadow People?

LIZARD GIRL

I do not wish to defeat anyone.
The Shadow People have every
right to live. It's unfortunate
how they exist, but they exist
none the less.

ISABEL

You're scared to go outside.

LIZARD GIRL

(looks embarrassed for
a moment)

I am not needed outside. But
maybe you are. Maybe your
destiny dictates it.

ISABEL

My destiny? I don't even know
who I am.

SIMEON

Isabel, will we be leaving *now*?

ISABEL

We have to.. When it's light
again the shadow people will
disappear and we will have lost
our chance to get our memories
back.

SIMEON

Agreed.

ISABEL

Beanstalk?

BEANSTALK

I'll be staying with the Lizard Girl. I have spent my whole life waiting for this. I'm sorry Isabel.

ISABEL

No, no.. It's okay.. Everyone can just stay in this hole in the ground while me and Simeon single handedly fight the Shadow People and get our memories back.

LIZARD GIRL

Good luck to you. You are a brave woman. You both are.

ISABEL

Take care Beanstalk, and thanks for everything... all of you.

The Lizard Girl raises her hand and Isabel and Simeon vanish.

BEANSTALK

Will they be okay?

The Lizard Girl closes her eyes and concentrates.

LIZARD GIRL

I can not foresee their future.

27

LEROY AND OLESIA IN THE DARKNESS FIND AN OLD SIGN POST AND FOLLOW IT TO A DREAM WORLD 27

Leroy Dyes and Olesia are in the dark forest walking along, it is cold and weird and the mist has rolled in. It suddenly gets really thick for a moment.

LEROY DYES

Wait a minute..

OLESIA
What is it?

LEROY DYES
I'm not sure I know where we
are..

OLESIA
I thought you knew this forest
like the back of your hand!

LEROY DYES
I do! Seriously I do... but...
I'm not sure where we are.
During the darkness things
aren't always what they seem.

OLESIA
What's that over there?

She points toward an old sign post, it has arrows
pointing towards what seems to be different city
names. Gilbert Town, Festival City, Juniper City,
Mary-Kettleville, Boneless Leg Town. They walk over
to it.

LEROY DYES
I've never seen this before in
my life.

OLESIA
I don't get it. It looks like a
sign post, but it has different
city names.. Not street names.

LEROY DYES
This doesn't make any sense.

OLESIA
But there isn't any other
cities. Just the one, unless
they lied about that too?

LEROY DYES
Not as far as I know.. I've
never heard of any other cities
on the planet. This is creepy.

OLESIA
Festival City. That sound
familiar.

LEROY DYES
Really?

OLESIA

Yes, years ago we went on a school trip to the oldest part of the city.. Like Dome Section A. I think I remember seeing a weird old street called Festival City Road or something.

LEROY DYES

I have no idea where we are. I guess it's up to you, which way do you think we should go?

OLESIA

I guess Festival City is as good as any others.

LEROY DYES

Alright.

They walk in the direction of Festival City. As they leave the sign post vanishes.

28

**ISABEL AND SIMEON IN THE FOREST AT NIGHT SURREAL 28
CAPTURE BY THE SHADOW PEOPLE**

Isabel and Simeon are walking through the dark forest. It is spooky and they are holding hands. They hear a moaning coming from the trees.

ISABEL

I'm suddenly not a fan of our plan Simeon.

SIMEON

If I might ask Isabel, What is our plan?

ISABEL

Well, we are gonna go to Shadow Land and get back our memories by defeating the Shadow Lord... I guess...

SIMEON

Do you know where Shadow Land is?

ISABEL

No.. Do you have some kind of shadow land detecting sensors inside of you somewhere or something?

SIMEON

Nope. That would be really helpful if I did though... am I right?

ISABEL

You sure are.

There is moaning, growling and howling and the sound of movement in the trees. They stop.

ISABEL (CONT'D)

I have a feeling we are in over our heads Simeon.

SIMEON

Agreed..... I do have some sensors you know.. And they are telling me that there are 4 life forms surrounding us.

ISABEL

Great..

Isabel holds up her gun.

ISABEL (CONT'D)

Don't come any closer or I'll shoot!

Suddenly 2 Shadow People and a Dogwelfer come out from the trees and begin to circle them. The Shadow People are chanting some kind of spooky sounding thing and creating a force field around them. the Dogwelfer is standing nearby barking and growling.

ISABEL (CONT'D)

Can't we talk about this?

SIMEON

Are we being destroyed?

ISABEL

I don't think so.. I think that would hurt more.

SIMEON

Perhaps we are being captured.

Isabel's hat flies off her head..

ISABEL
My hat!! No! My Hat!

They finish building the force field around them and walk away. Isabel tries to go towards her hat but the force field stops her.

ISABEL (CONT'D)
Oh my GOD! My hat.

SIMEON
It is a great hat, but we may have bigger concerns right now.

ISABEL
(very sad)
My hat...

The force field moves behind the Shadow People as they walk with Isabel and Simeon inside being pushed along.

29 **LEROY DYES AND OLESIA IN A DREAM WORLD TALK TO THE WIZARD IZADO** 29

Olesia and Leroy walk onto a street on the edge of a city, they look up and see spaceships flying over head, nothing is familiar to either of them. Olesia is scared at the sight of the Spaceship and holds on to Leroy's arm.

OLESIA
Oh my god, what is that?

LEROY DYES
Looks like some kind of vehicle that flies like the slitherds in the forest. Nothing here makes sense. Where are we?

A person in a suit is walking down the street.

LEROY DYES (CONT'D)
Excuse me! Can you tell me where we are!?!?

The person completely ignores them and walks by.

 LEROY DYES (CONT'D)
That was rude.

 OLESIA
I don't think they could see
us.

From nowhere they hear the voice of the WIZARD IZADO.
He is standing behind them.

 WIZARD IZADO
They can not see or hear you.
Olesia is right.

 OLESIA
Who are you? How do you know my
name?

 LEROY DYES
Can you tell us where we are?

 WIZARD IZADO
I am Izado. And you are in
Festival City, exactly like the
sign in the forest said.

 OLESIA
Festival City? But there is no
such place as Festival City.
There is only the City that we
came from. Under the dome.

 WIZARD IZADO
You are correct. There is no
Festival City. This is only a
shadow of what once was. I use
my powers to hold these ancient
memories together. When the
darkness comes and the barriers
between the worlds are at their
thinnest. That is when all
things become possible. Come
with me to my domain and I will
explain it all.

They walk with him away.

30 **ISABEL AND SIMEON ARE BEING TAKEN THROUGH THE FOREST
BY THE SHADOW PEOPLE**

Just another shot of Isabel and Simeon in the force field bubble being led by the Shadow People.

SIMEON

On the bright side, this definitely saves us the trouble of finding Shadow Land on our own.

ISABEL

I know right.. As long as we don't get killed this is working out great!

31 **LEROY DYES AND OLESIA SPEAK WITH THE WIZARD IZADO IN
HIS DOMAIN.**

Leroy, Olesia and Izado are in a strange garden talking. Izado has one of the SHADOW STONES in his hands. He hands it to Olesia.

WIZARD IZADO

Take this as a gift.

OLESIA

Is this the stone I am looking for? The one I need to destroy?

WIZARD IZADO

No, but it is one just like it. There used to be many stones like this, now there is only 3 left on the whole planet. There was an extermination you see.. A war. A thousand years ago.

LEROY DYES

I've never heard about this.

WIZARD IZADO

Very few people have. This planet used to be full. A million cities and billions of people.

(MORE)

WIZARD IZADO (CONT'D)

Have you ever wondered who the Shadow People really are? Where they came from?

LEROY DYES

What are you saying?

WIZARD IZADO

If you went to the Shadow Land and destroyed that last stone, you would be destroying the only thing keeping what's left of an entire ancient civilization alive. After the stone massacre.. Most of this planet was turned to shadows.

OLESIA

But.. They kill people and eat their souls!

WIZARD IZADO

Who killed who? They are shadows. They are instinct. They do what they do simply to survive.

OLESIA

But who is it that caused the destruction of the planet that turned everyone in to shadow people?

WIZARD IZADO

General Torn has been around thousands of years. He is responsible. Your city is simply the winner in an all out war against the planet. Everyone has just forgotten over the years. The yellow 52 helps with that.

LEROY DYES

That guy is evil. Everything he does is evil. I should have done more to stop him while I had the chance..

WIZARD IZADO

The shadow people need substance. Human lives and memories.

(MORE)

WIZARD IZADO (CONT'D)

Otherwise they actually will become the clouds and crush the city. They need to survive or everyone will die.

OLESIA

So what they tell us is actually true in a way? They make the sacrifices to stop the cloud attacks?

LEROY DYES

It's also the biggest lie of all time.

OLESIA

It's clear that we can not destroy the other Shadow stone. But what should we do?

WIZARD IZADO

You can use this stone to locate the other two. Each stone has different abilities. And with the power of all three together you can do many things. I have been keeping this stone with me in this alternate reality of shadows where I have been exiled. It was untraceable here, stopping General Torn or anyone else from having absolute power. I trust you will do the right thing.

OLESIA

If the dome were to be destroyed, then they couldn't contain the yellow 52 any longer, and at least the people of the city would have free will...

WIZARD IZADO

A promising idea for a first step. Soon you will have many hard decisions to make. I will let you begin your new journey at the gateway to Shadow Land.

General Torn is at his desk, he is thinking and scheming. Watching something on his holographic television screen. Suddenly he screams:

GENERAL TORN
Captain Hektor!!

The two guards that are always at the door kind of look at each other. But there is no Hektor yet.

GENERAL TORN (CONT'D)
Hektor get in here!!!!

Captain Hektor comes through the door.

CAPTAIN HEKTOR
Yes sir? Sorry to keep you waiting sir. What can I do for you? Sir.

GENERAL TORN
Get me my coat!

CAPTAIN HEKTOR
(rolling his eyes)
Yes sir.. Right away...

The entrance to Shadow Land is like a black hole of energy in the middle of the forest. There are two Shadow people standing guard in front of it. Leroy Dyes and Olesia are hiding behind some trees near by watching them.

OLESIA
Shouldn't the gateway have more protection than just two guards?

LEROY DYES
One shadow person would be enough to take down a legion of men.

(MORE)

LEROY DYES (CONT'D)
They are vicious, hungry and
more or less completely
invincible. Good thing I got
Margaret here.

He pats his gun and gets it out.

 OLEZIA
You named your gun Margaret?

 LEROY DYES
Yeah. Shhh...

Leroy steps out from the trees and faces the Shadow
People.

 LEROY DYES (CONT'D)
Hey you, Shadow People!

He shoots them both and they disappear. Olesia comes
up beside him.

 OLEZIA
Are you sure we should have
done that? That Wizard guy said
we shouldn't destroy the Shadow
People.

 LEROY DYES
We are just getting rid of some
of them while we get on with
saving everyone. It balances
out.. Somehow.

They walk towards the opening.

34

LEROY AND OLESIA IN SHADOWLAND.

34

They appear in Shadow Land. It is black and there is
just ideas and shadows of shapes. No one is around.

 LEROY DYES
This is weird... there is
nothing in this place. How are
we supposed to know where to
go?

OLEZIA
This stone is pulling me
somewhere.. Lets follow it.
Keep Margaret ready.

They walk off.

35 **ISABEL AND SIMEON REACH THE ENTRANCE TO SHADOW LAND**³⁵
ONE GUARD STAYS OUTSIDE.

Outside of the gateway to Shadow Land Isabel, Simeon
and the two Shadow People arrive.

SHADOW PERSON
Where are the sentries?

SHADOW PERSON 2
I will take the prisoners
inside. You stand guard with
the Dogwelfer.

The force field disappears and the Shadow Person
walks over to Isabel and Simeon.

SHADOW PERSON 2 (CONT'D)
Through the portal. One wrong
move and you will be destroyed.

ISABEL
Anything you say... you're the
boss.

Isabel and Simeon go towards the portal with the
Shadow Person following them. The Other one stays
outside.

36 **LEROY AND OLESIA IN SHADOWLAND AGAIN.**

36

They are still walking through the darkness when
Olesia suddenly stops.

LEROY DYES
What is it, why did you stop?

OLEZIA
I don't know.. The stone
stopped.. It's vibrating.

LEROY DYES
Does that mean we found it? I
can't see anything? This is
ridiculous.

OLESIA
No.. I'm not sure.. I think we
should head back from where we
came.

LEROY DYES
Your stone should decide on
which way to go.

OLESIA
Maybe the other stone is moving
or something.. I'm not sure.

They head back.

37 **CONFRONTATION BETWEEN LEROY DYES, OLESIA AND ISABEL³⁷
AND SIMEON. ISABEL'S IDENTITY IS REVEALED AND SIMEON
IS DESTROYED**

Isabel and Simeon are whispering to each other. The
Shadow Person is still behind them. They are moving
through the darkness.

SIMEON
So what is the next part of
your plan?

ISABEL
I don't know.. I don't actually
have a plan.. I think we've
just been kind of lucky so far.

SIMEON
You call this lucky?

ISABEL
Shh.. There is something up
ahead there.

It is Leroy and Olesia in the distance.

SHADOW PERSON 2
You two! Who are you? Stop
right there!

Leroy shoots at the Shadow Person and misses. The Shadow Person makes a horrible howling noise that is projected at Leroy and Olesia. They drop to their knees and hold their ears for a moment. Leroy shoots again at the Shadow Person and destroys it. Leroy takes a few steps closer to Isabel and Simeon. He recognizes Isabel.

LEROY DYES

(Angry)

You! What are you people doing here?!?!

He pulls Olesia behind him to protect her.

ISABEL

Do you know me??

LEROY DYES

I sure do.. Careful, she has a robot!

Leroy grabs his other normal gun and shoots Simeon in the head. She falls backwards to the ground. Isabel panics.

ISABEL

What are you doing?!?! Who are you? Why did you shoot my friend?

She runs over to Simeon. Simeon is making random electrical noises.

LEROY DYES

Don't play stupid, if you're here than so is Torn.

OLESIA

(Recognizing Isabel)

Oh my god, it *is* her isn't it?

Isabel is crying and holding Simeon in her arms.

ISABEL

I don't know what you mean... I have no memory!! Oh my god.. Who was I? Who was I that you would hate me so much??

OLESIA

Wait a minute Leroy, She is supposed to be dead...

(MORE)

OLESIA (CONT'D)
there was a announcement just
recently that there was some
kind of accident.

ISABEL
I don't know who I am! Simeon!!
Why are you bleeding??

She looks at her hands and they are covered in blood
that is coming from Simeon's head.

SIMEON
(almost dead)
Bleeding? I don't understand..

ISABEL
There's blood all over your
head!!

LEROY DYES
Do you think she's telling the
truth? Do you think she doesn't
know who she is?

OLESIA
She is pretty convincing.

ISABEL
Why is there blood on my
friend??

She unclicks Simeon's haed and pulls it up,
underneath is the face of a pale zombie like woman.

ISABEL (CONT'D)
Simeon! You are a person!
You're a human!

SIMEON
I don't understand.. Oh my god.

Simeon's hand slowly comes up and touches her own
face.

SIMEON (CONT'D)
How is this even possible..
Isabel.. Help me.. Please. I
don't understand.... I don't
want to die....

Leroy looks very embarrassed. Olesia looks at her
stone and walks over to Isabel and Simeon as if the
stone were somehow pulling her in that direction.

SIMEON (CONT'D)
You were my best friend
Isabel....

Simeon's head flops over. She is dead. Isabel starts crying uncontrollably. She looks up at Leroy and goes over to him. She starts beating on his chest in sadness.

ISABEL
Why did you kill her?! Why did you kill Simeon? She was my best friend you son of a bitch!

LEROY DYES
Easy.. I'm so sorry. You really don't know who you are do you?

ISABEL
Who could I possibly be that you would just shoot like that?!

LEROY DYES
Well... I saw you a long time ago, you were very young, barely just a child.. But you were married to General Torn.

Isabel steps back and looks shocked.

ISABEL
No... that evil guy that runs the city?

LEROY DYES
Yeah.. You never made any public appearances after you were married, but the wedding was seen by everyone. And it was you.

OLESIA
It's true. But there was an announcement about your death. I'm not sure. I don't understand.

LEROY DYES
When I saw you I assumed you were here with General Torn working with the Shadow People.
(MORE)

LEROY DYES (CONT'D)
I thought you were probably
going to kill us. I'm sorry...

Meanwhile Olesia has been beside Simeon. She opens up a panel on simeon's chest and within it is the second Shadow stone. She walks over to them.

 OLESIA
Look what I found inside your
best friend.

 ISABEL
What is that?

 OLESIA
It is the second Shadow Stone.

Isabel goes back to sit with Simeon's dead body.

Suddenly the Shadow Lord shows appears.

 THE SHADOW LORD
You will never get the third
stone. We can not survive
without the human life force to
nourish us. And we would not
get the humans we need if we
didn't trade for the yellow 52
elixir. Leave things the way
they are Olesia and Leroy Dyes.
The other option would be
certain destruction for all the
humans on his planet.

 OLESIA
Wait! I have a plan. Let me
explain. You don't need to kill
people in order to feed the
Shadows. There is life force
flowing out of the city
everyday.

 THE SHADOW LORD
Explain.

 OLESIA
People die. All the time. Old
age, accidents, disease...
Someone is dying in that city
every day.

 (MORE)

OLESIA (CONT'D)

At the moment of death all the things that person is, the life, memories everything.. It is getting lost into the darkness anyway. If I had the stones I could make sure the souls of those people would go into a shadow person. You would become containers for the memories of the dead. You would stay alive, and no one would have to be taken before their time ever again. We could exist together. The people and their ghosts.

THE SHADOW LORD

A bold and somehow perfect solution. Olesia. We have been expecting you a long time. The prophecy states that you would bring an end to all that we were. The prophecy is correct, but not in the way we had imagined. I foresee a new world ahead of us. Come with me and I shall take you to the last of the Shadow Stones.

Olesia and Leroy look at each other and smile. They are excited that they have accomplished what they set out to do.

OLESIA

Thank you Shadow Lord.

The Shadow Lord is suddenly destroyed, he screams in pain. Olesia looks at Leroy.

OLESIA (CONT'D)

Leroy!

LEROY DYES

It wasn't me, I swear.

OLESIA

No one else but you can destroy a Shadow Person...

From out of the darkness steps General Torn. He is holding the third Shadow Stone.

GENERAL TORN
I used this. The Shadow
People's very own Shadow Stone.

OLEZIA
You despicable creep!

Leroy points both his guns at General Torn. Torn waves the stone he is holding a little bit and both of Leroy's guns fly off leaving him looking confused.

He walks over beside Isabel.

GENERAL TORN
You bunch of traitors aren't going to topple everything I have worked so hard for for a thousand years. I would like to thank you however for getting me all the remaining Shadow Stones.

(To Isabel, stroking
her hair)
Hello my dear, I wasn't expecting to see you again.

ISABEL
(Still very upset)
They said I'm your wife.

GENERAL TORN
Ha! You have no memory. That's perfect. When I found out you took Simeon and escaped the city. Well, I was thrilled that you would just be taken care of by the Shadow People and I didn't have to do it myself. Treacherous witch. I was waiting for the day you would mess up. It's just a shame you had to take my robot with you. It's only real purpose was to keep my Shadow Stone safe. And to keep you out of trouble. Failed on both accounts.. Lousy robot.

ISABEL
Simeon is a woman not a robot!!

GENERAL TORN

She was a dead woman. The robot around her used her brain for extra storage. She was a no one I got from the streets with a very useful body... Exactly like you. I can see why you both betrayed me.

ISABEL

You horrible horrible man! I hate you so much and I only just met you! What did you do to me?

GENERAL TORN

Oh so many things...

ISABEL

(Defeated)

I'm glad I don't have any memories of YOU! I wish I could erase everything.

He holds up the stone and the other two fly out of Olesia's hands and into his.

GENERAL TORN

Too bad you guys didn't know how to actually use the stones. You could have defeated me 10 minutes ago.

LEROY DYES

What happens now? You have the three stones... are you just gonna destroy everyone?

GENERAL TORN

Everyone who annoys me. Actually everyone outside the city. My life is going to be very easy from now on. Come along.

OLESIA

Where do you want us to go?

GENERAL TORN

The stone triangle. I'm going to need all of your help to achieve ultimate power!

LEROY DYES

Why do you think we would ever
help you?

General Torn holds the stones out towards them

GENERAL TORN

Because you have no choice..
You are all under my control
now.

Isabel gets up like a zombie and joins the other
two.. They are standing still and facing him.

ISABEL

He's controlling my
movements...

GENERAL TORN

You should be used to that from
me by now my dear.. This is
just so much easier.

OLESIA

What are you going to make us
do?

GENERAL TORN

I need all three stones to be
placed in the power magnifiers
at the exact same time.

OLESIA

(Whispering to Leroy)
We can't give up yet. We're
still alive.

38

NIGHT AT THE STONE TRIANGLE

38

The stone triangle is just a spot in the forest,
there are 3 'Power Magnifiers' in a triangle.
Basically short lit up posts inscribed with symbols.
They have a space at the top where the stones will
fit in. Everyone walks up to the triangle and the
three prisoners take their place beside each of the
power magnifiers. General Torn takes his place in the
middle of the triangle.

OLESIA

You will never get away with
this!

GENERAL TORN
I'm *getting* away with it you
stupid girl. I've won.

ISABEL
You are a horrible man.

GENERAL TORN
My sweet Isabel. You had your
uses, but you could never
understand my vision of a
better future for all of us in
the city. That's why I kept you
locked away. And that's why you
get to die again after this is
over. I thought if I could get
you while you were young enough
that I could shape you in to
the perfect woman. You were an
absolute disappointment. You
couldn't even die properly.

ISABEL
Putting me out of this misery
will be the one kind thing you
could do for me you son of a
bitch.

GENERAL TORN
Delightful. How about you Leroy
the Wanderer? Any final words
before I become the most
powerful being this planet has
ever known?

LEROY DYES
Shove it jerk face.

GENERAL TORN
Now that's classic literature.
Now let's get on with this
shall we? Positions everyone!

They all place the stones above the power magnifiers.

GENERAL TORN (CONT'D)
Ready! Set! Annnnd Go!

They all place the stones into the holders at the
same time. The power magnifiers begin to glow.
General Torn is mad with anticipation. Suddenly he
explodes in to a brilliant ball of light. When the
light dies down in his place is a doll of him laying
on the ground.

Leroy, Olesia and Isabel are freed from the mind control and look at each other in confusion.

ISABEL
What happened?

LEROY DYES
Clearly I have a new addition
to my stuffed animal
collection.

ISABEL
I'm serious.

OLESIA
So is he.. But I don't know.

From the darkness walks in The Lizard Girl, Beanstalk
and Remmy, who is now a Shell.

LIZARD GIRL
Perhaps I can explain.

ISABEL
Beanstalk! Lizard Girl! Oh my
god, you left your cave... I
thought you were too scared...

LIZARD GIRL
Sometimes it's more important
to face your fears. My new
friend Remmy here watched you
leave the Shadow Land with
General Torn and came to get
us.

BEANSTALK
I did that you know.. Well...
with the Lizard Girl's help..
But.. We turned him into a doll
and stopped him from getting
all the power.

Isabel runs over to Beanstalk and hugs him tight.

BEANSTALK (CONT'D)
Oh, and I found this...

He pulls out her amazing hat and puts it on her head.

ISABEL
Thank you so much!!

LIZARD GIRL
Now it's time to make a
decision. The stones are still
active. Who ever walks into the
centre of the power triangle
will control the power for the
next 1000 years.

Everyone is speechless for a moment looking at each
other.

ISABEL
It should be you Olesia.

LEROY DYES
I agree. Your ideas for a more
peaceful planet were excellent.
You could actually make all the
things you told the Shadow Lord
come true.

Olesia looks over to the Lizard Girl.

LIZARD GIRL
All you have to do is step
inside, and you will have the
ability to bend reality to your
will.

OLESIA
I'm not sure if anyone should
have that kind of power...

LIZARD GIRL
The Wizard Izado believed in
you.

OLESIA
But how did you...

LIZARD GIRL
It's your destiny.

LEROY DYES
Hey... The Shadow Lord said it
was a prophecy. You can't
really argue with stuff like
that.

Apprehensively she looks at her friends and then
walks to the middle of the triangle. She glows for a
moment.

OLESIA
Is that it? Is it done?

LIZARD GIRL
That's it. You have a lot of
work to do.

Isabel walks over to Olesia.

ISABEL
Before you go off and save
everyone in the city and bring
peace to the entire planet...
can you please do something for
me?

Olesia smiles at her.

OLESIA
Anything.

39

SIMEON AWAKENS!

39

Simeon is still laying on the ground. Suddenly you
hear the sound of her powering up and her eyes open.
She looks around and gets up. Two shadow people walk
up to her.

SIMEON
I would like to discuss the
possibility of having my
memories returned to me. Can
you please take me to the
library of souls?

The Shadow People looks at each other and nod.

SHADOW PERSON
Follow us.

They all walk off into the blackness.

THE END